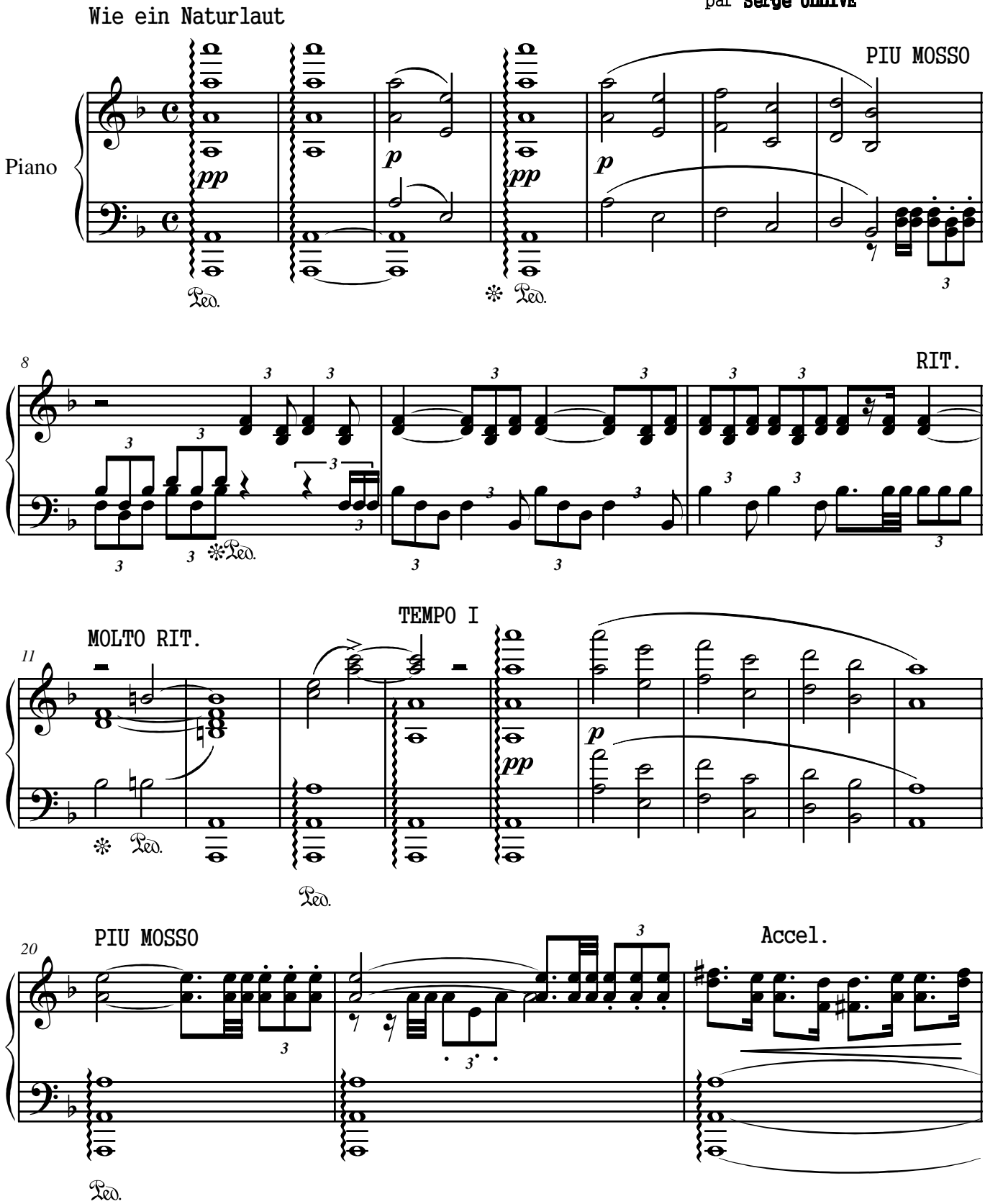
SYMPHONIE N° 1 en Ré "TITAN"

- I -

LANGSAM. SCHLEPPEND.
IMMER SEHR GEMÄCHLICH

MAHLER, Gustav
Transcription pour piano seul
par **Serge OLLIVE**



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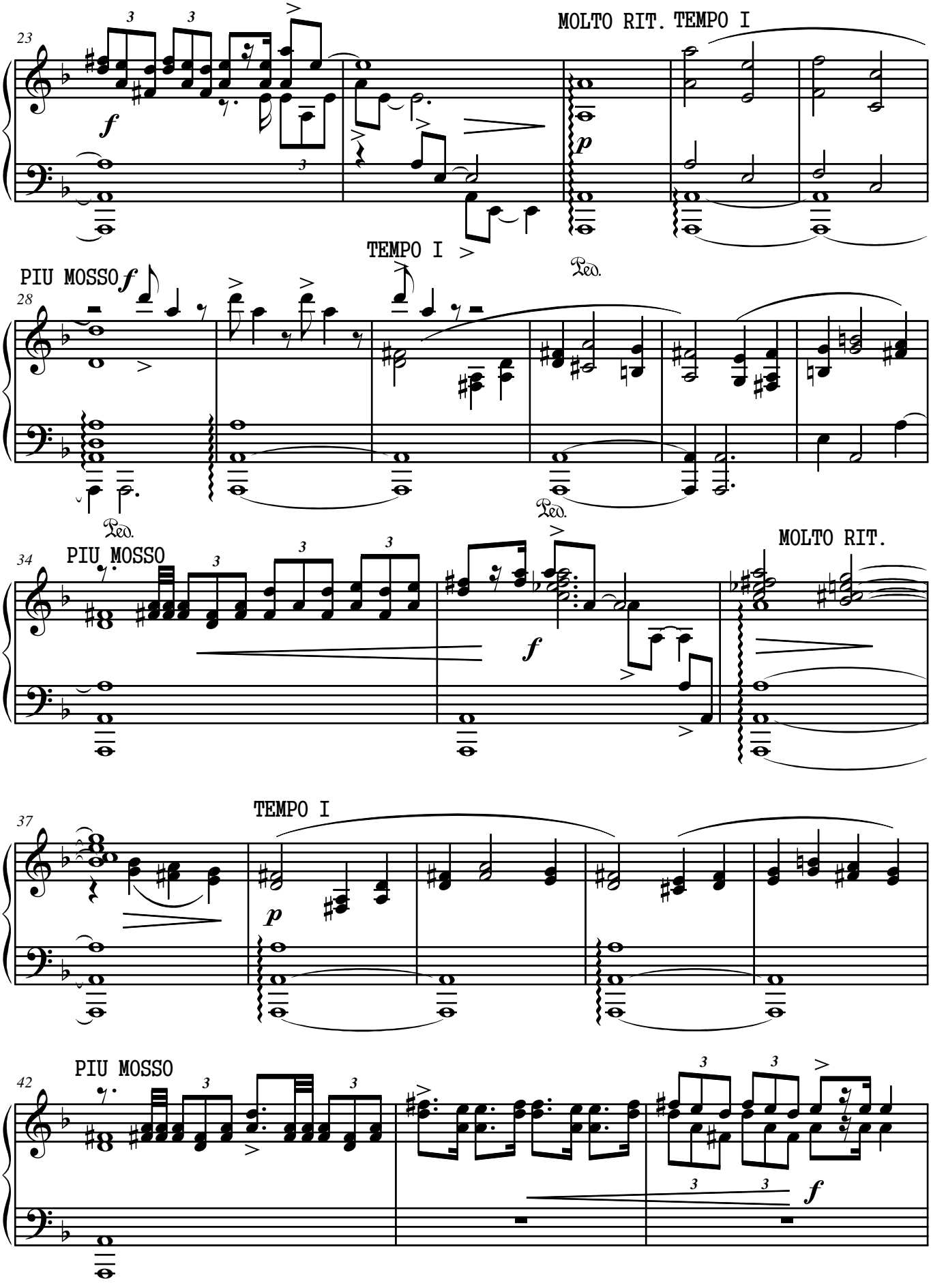
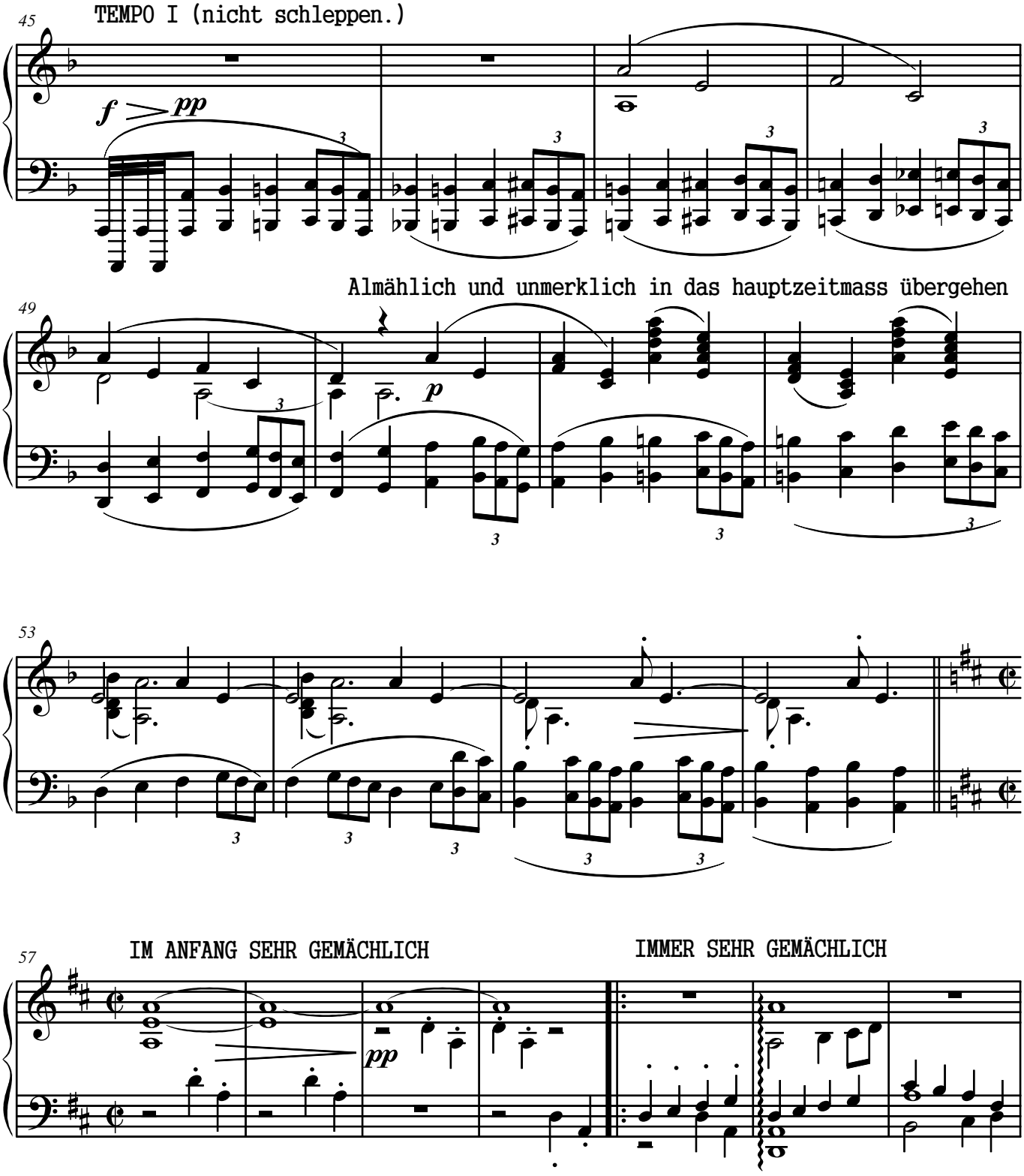
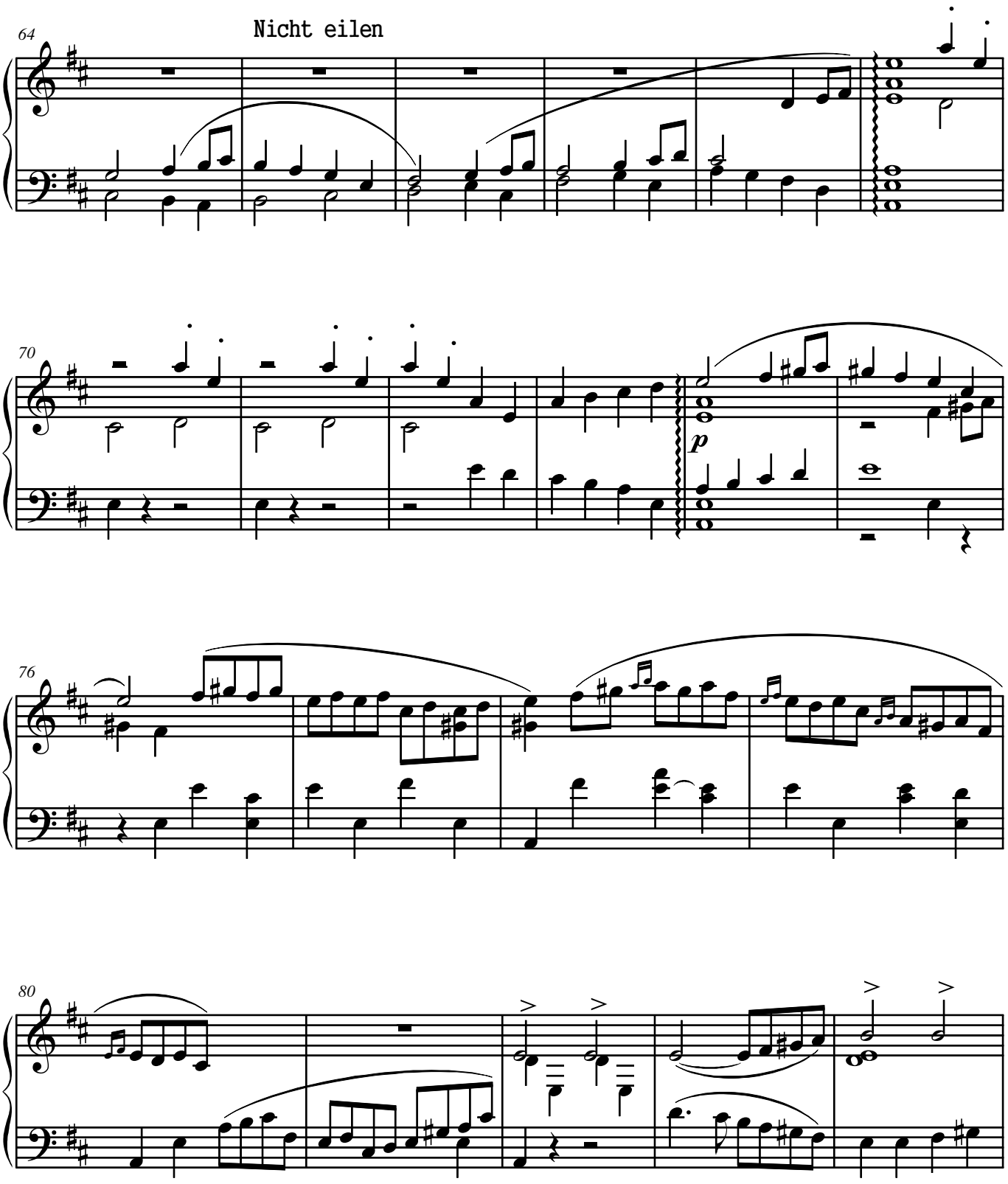
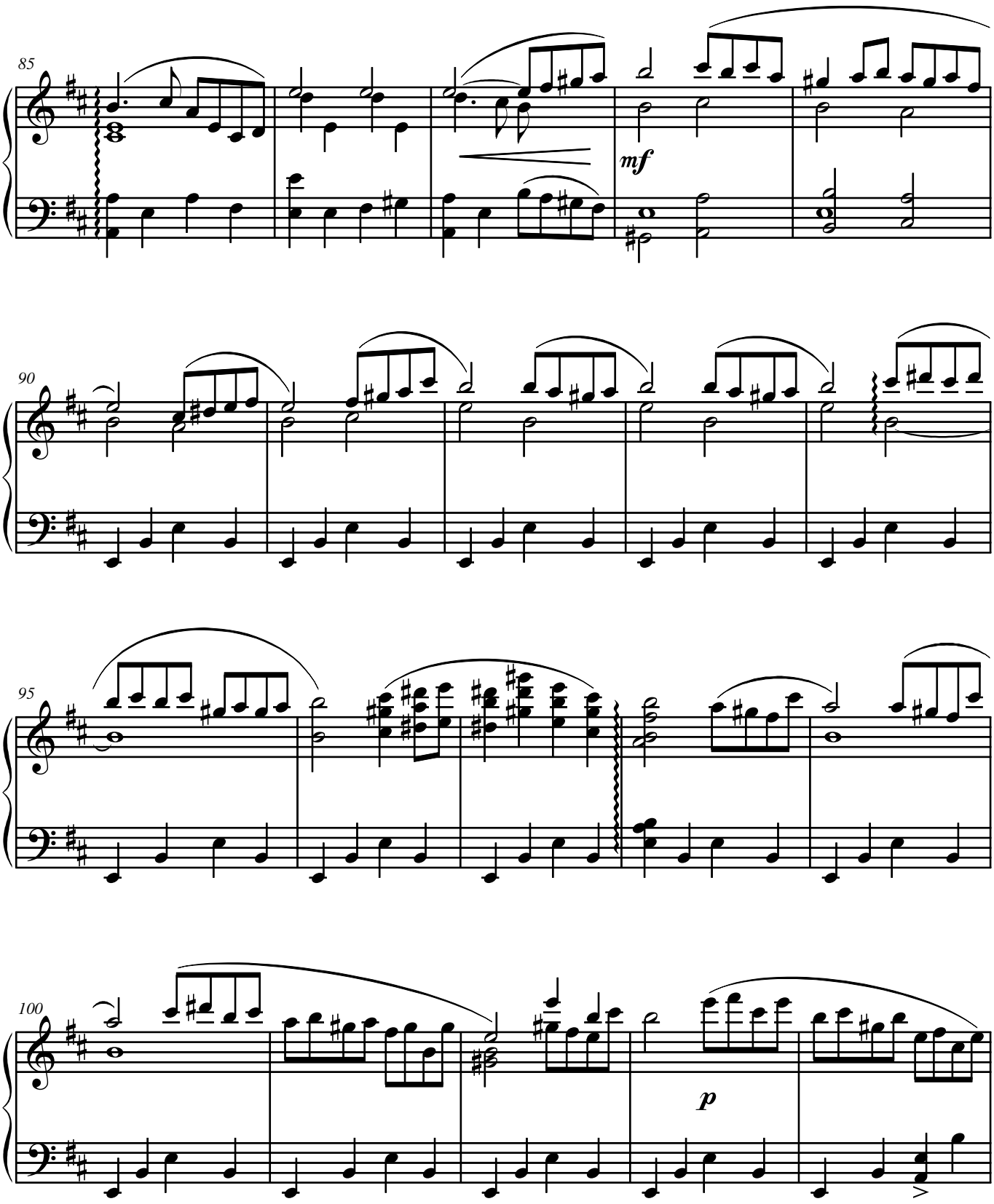
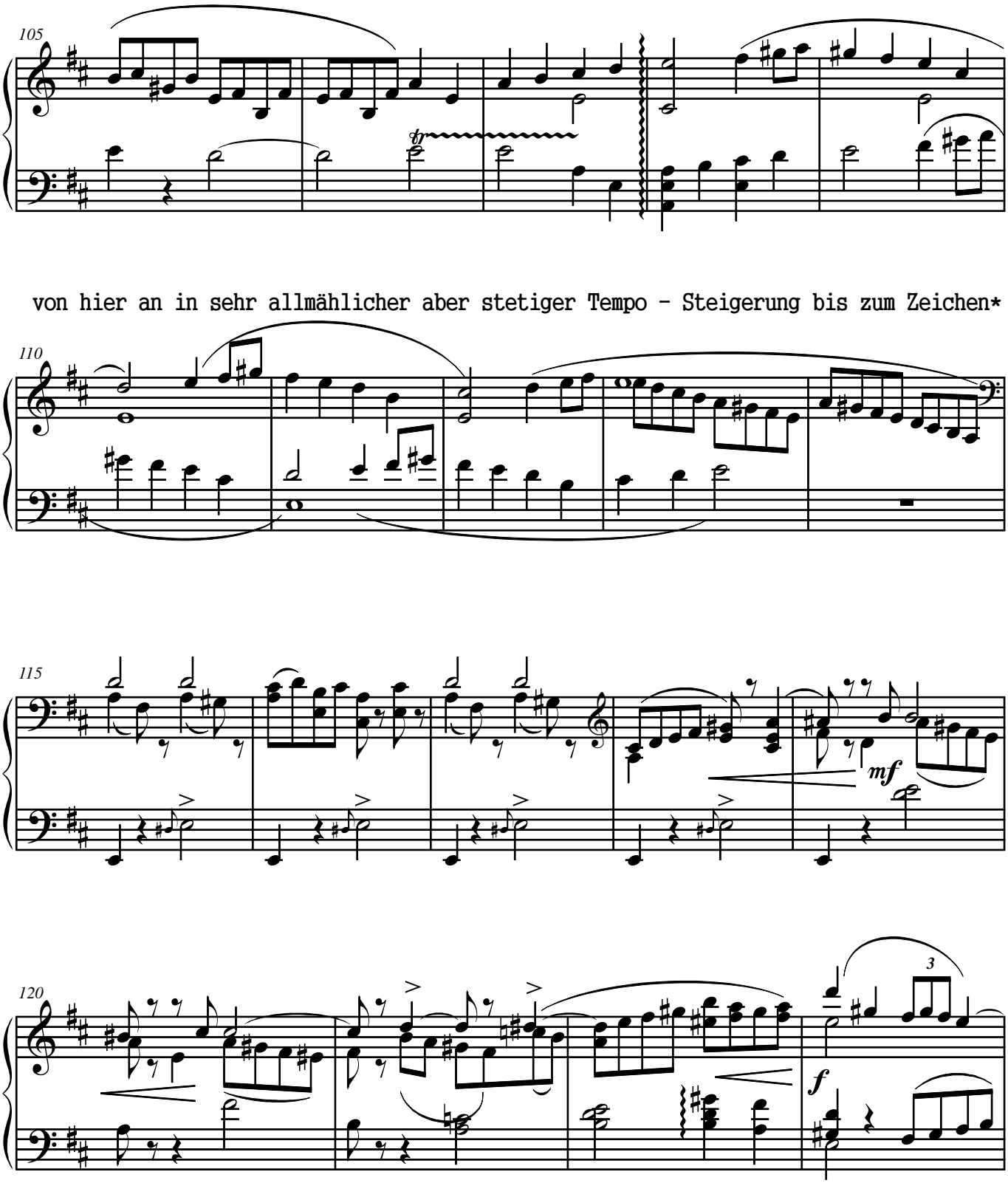
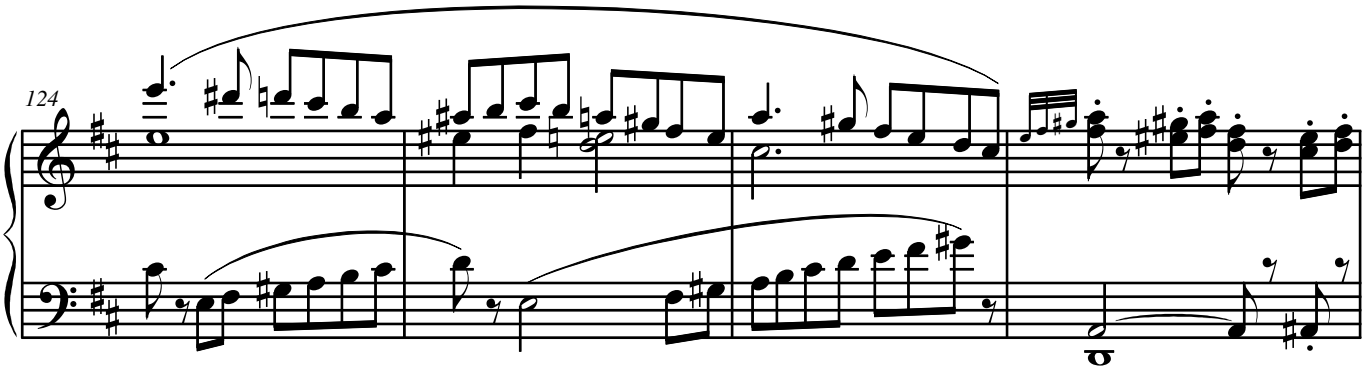

23
MOLTO RIT. TEMPO I
PIU MOSSO
28
TEMPO I
34
PIU MOSSO
MOLTO RIT.
37
TEMPO I
42
PIU MOSSO

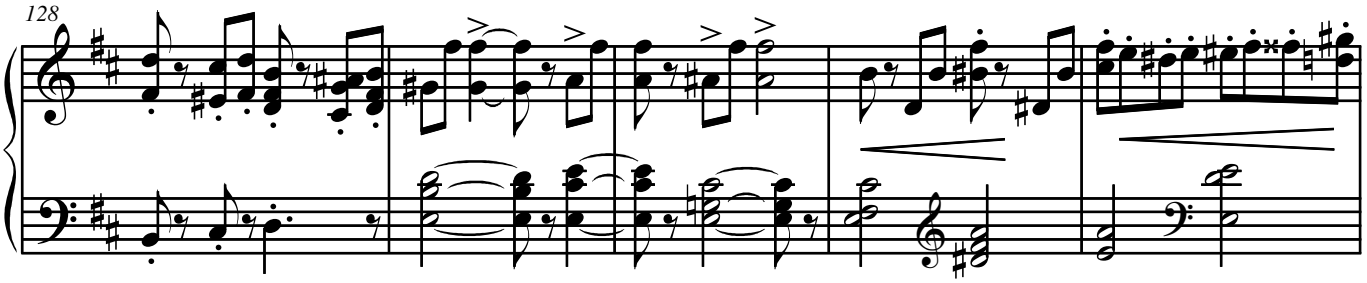

45
TEMPO I (nicht schleppen.)
f pp
49
Almählich und unmerklich in das hauptzeitmass übergehen
p
53
57
IM ANFANG SEHR GEMÄCHLICH
pp
IMMER SEHR GEMÄCHLICH


64
Nicht eilen
70
p
76
80

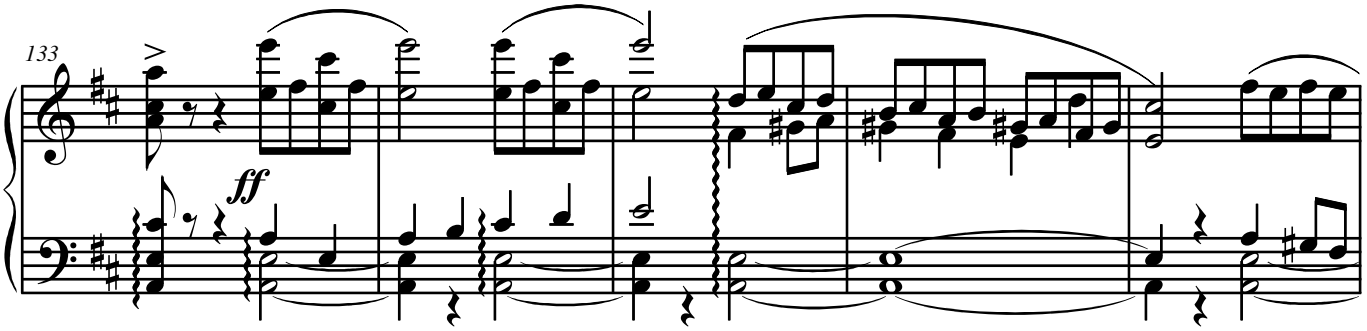

85
mf
90
95
100
p

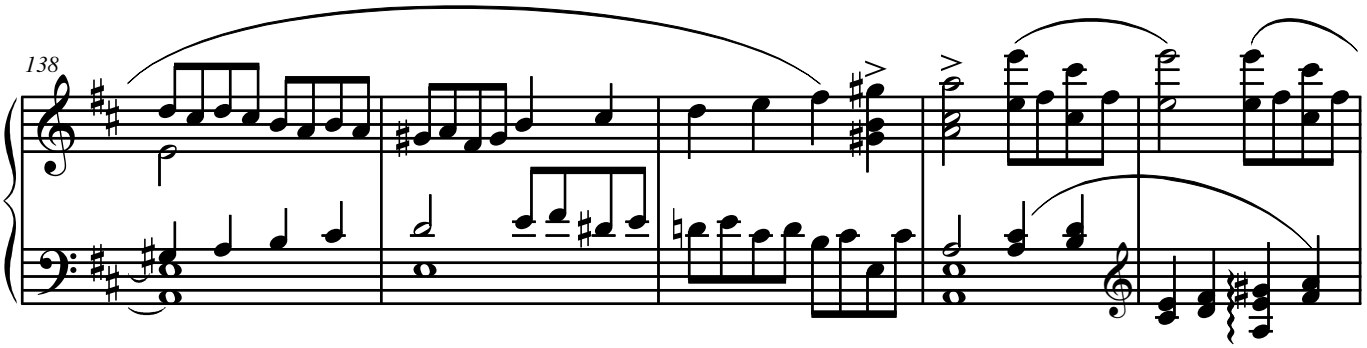

105
von hier an in sehr allmählicher aber stetiger Tempo - Steigerung bis zum Zeichen*
110
115
mf
120
3
f

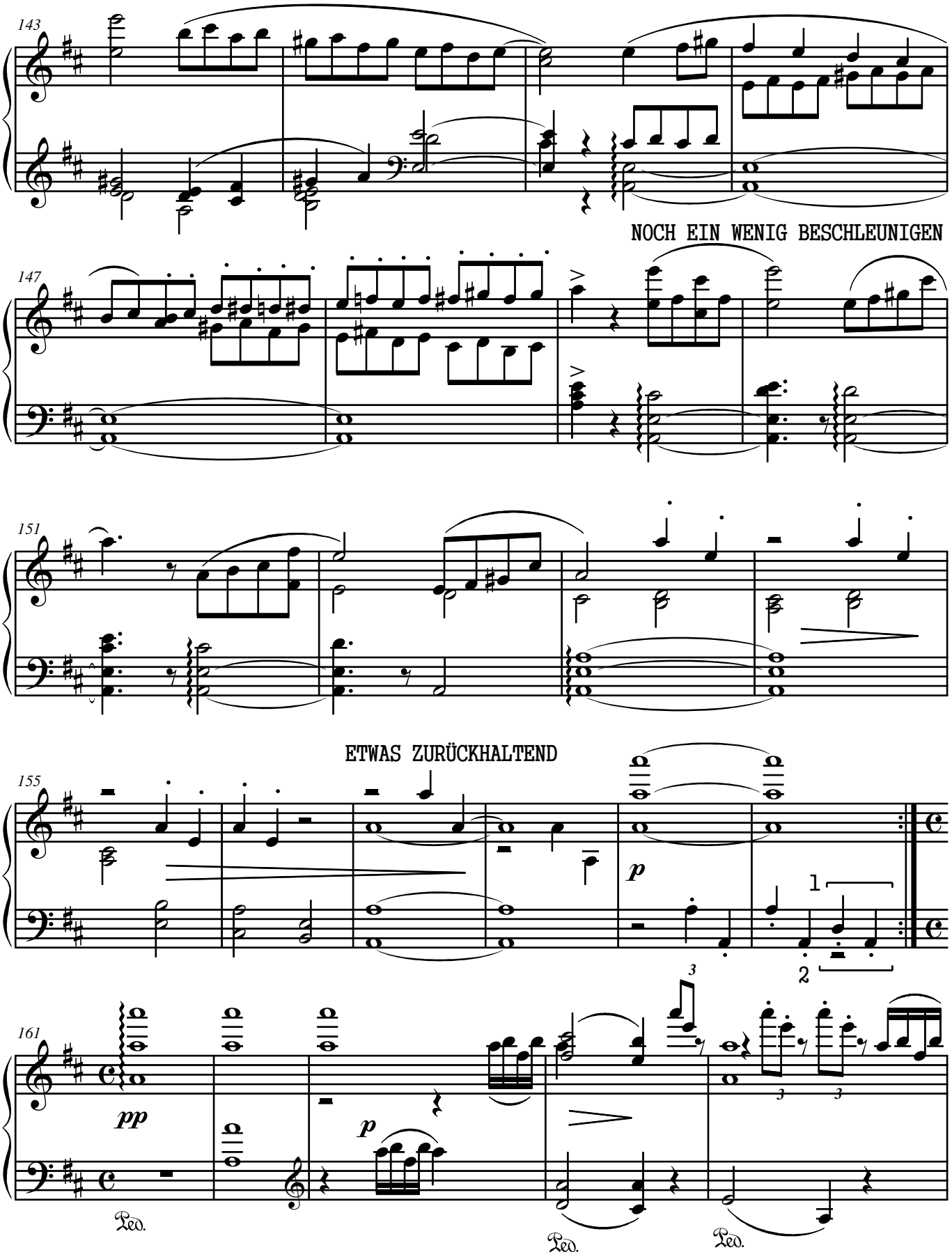


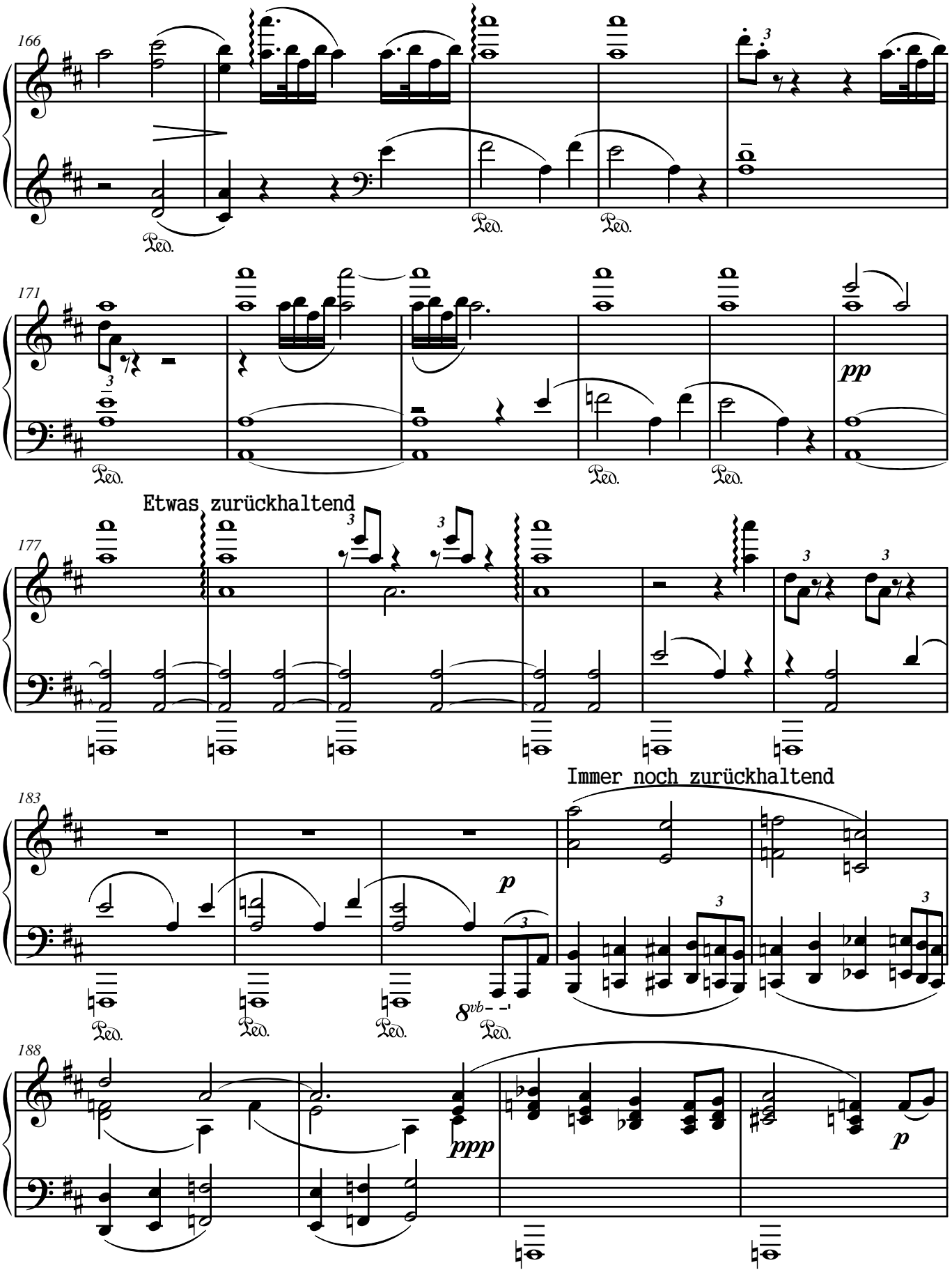


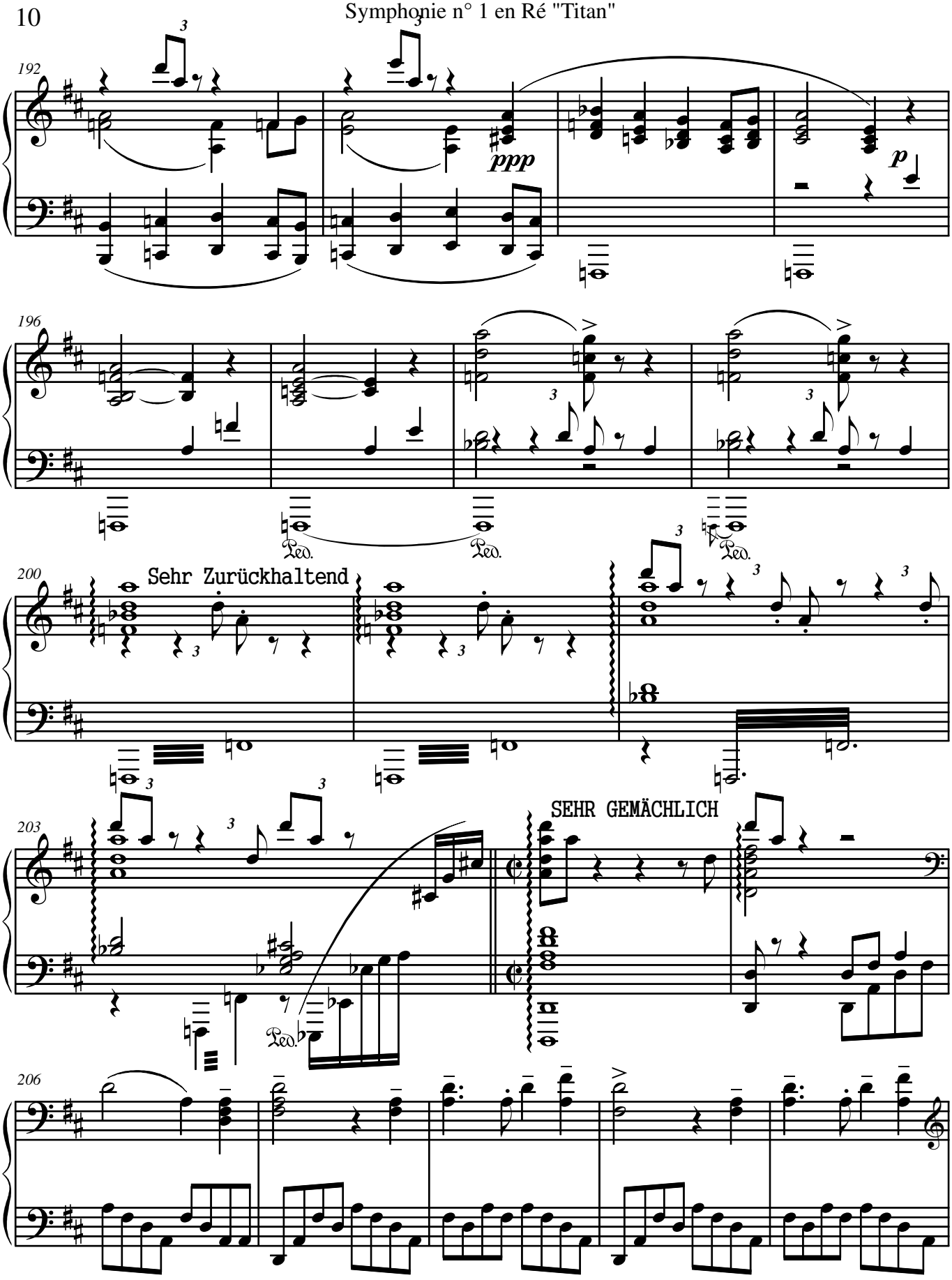
* Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

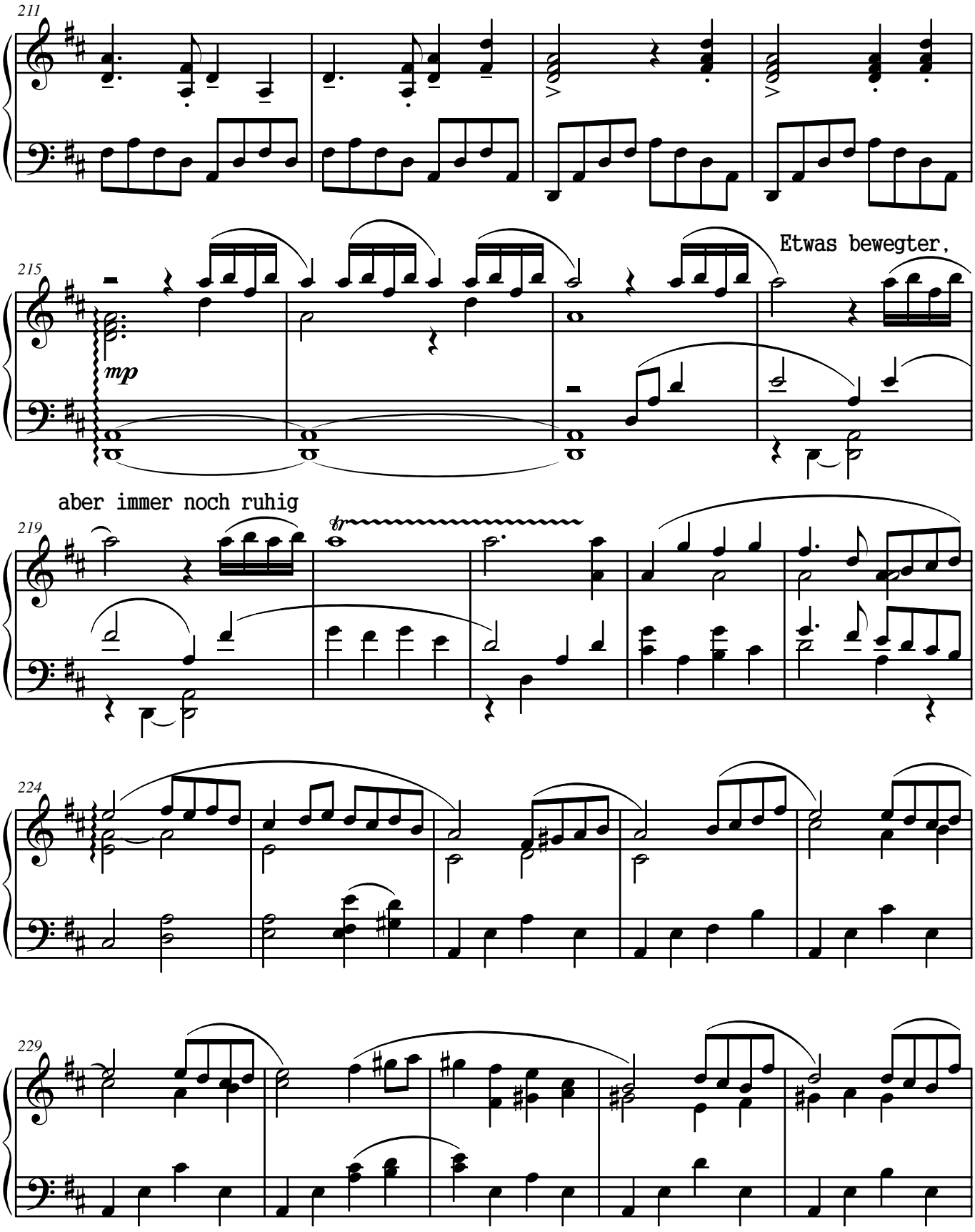


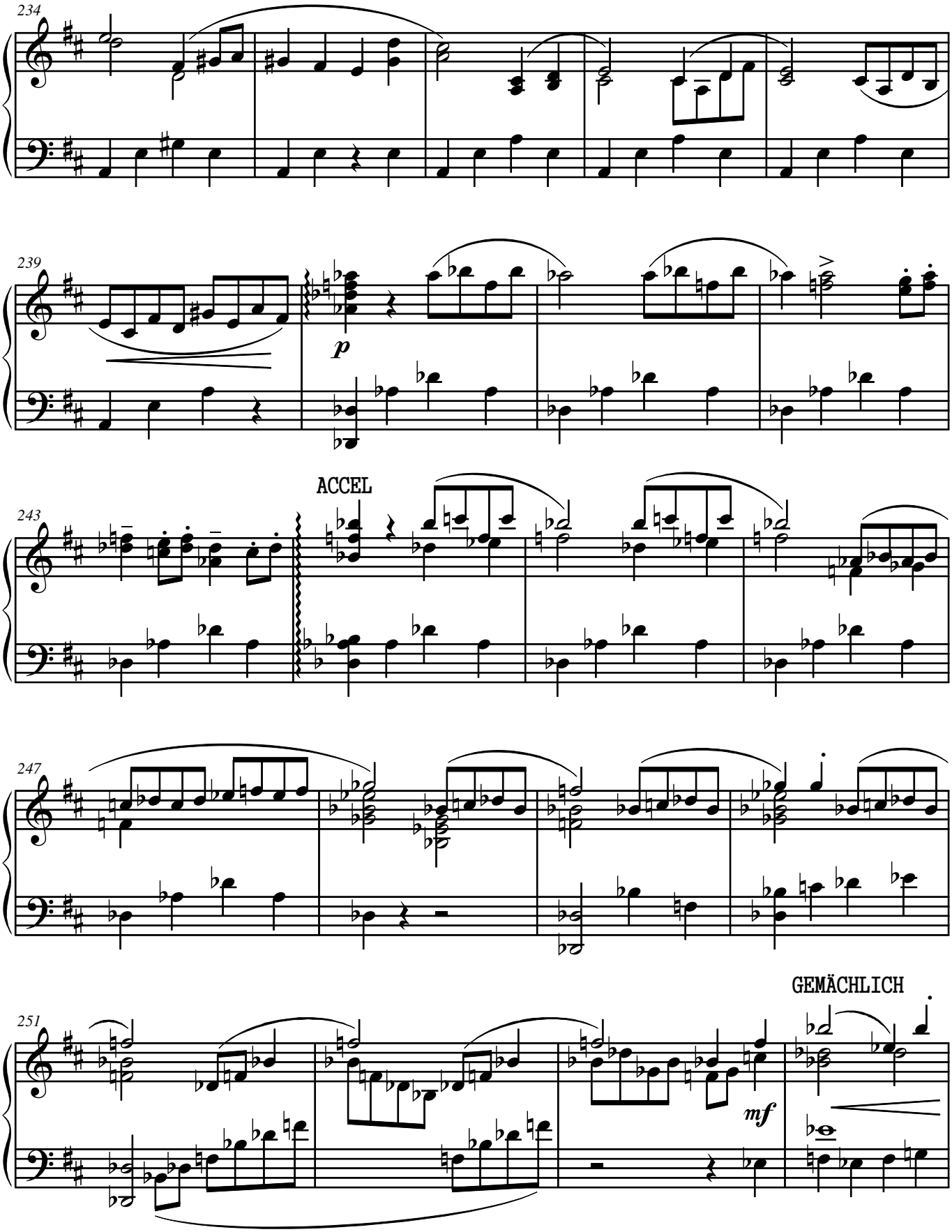


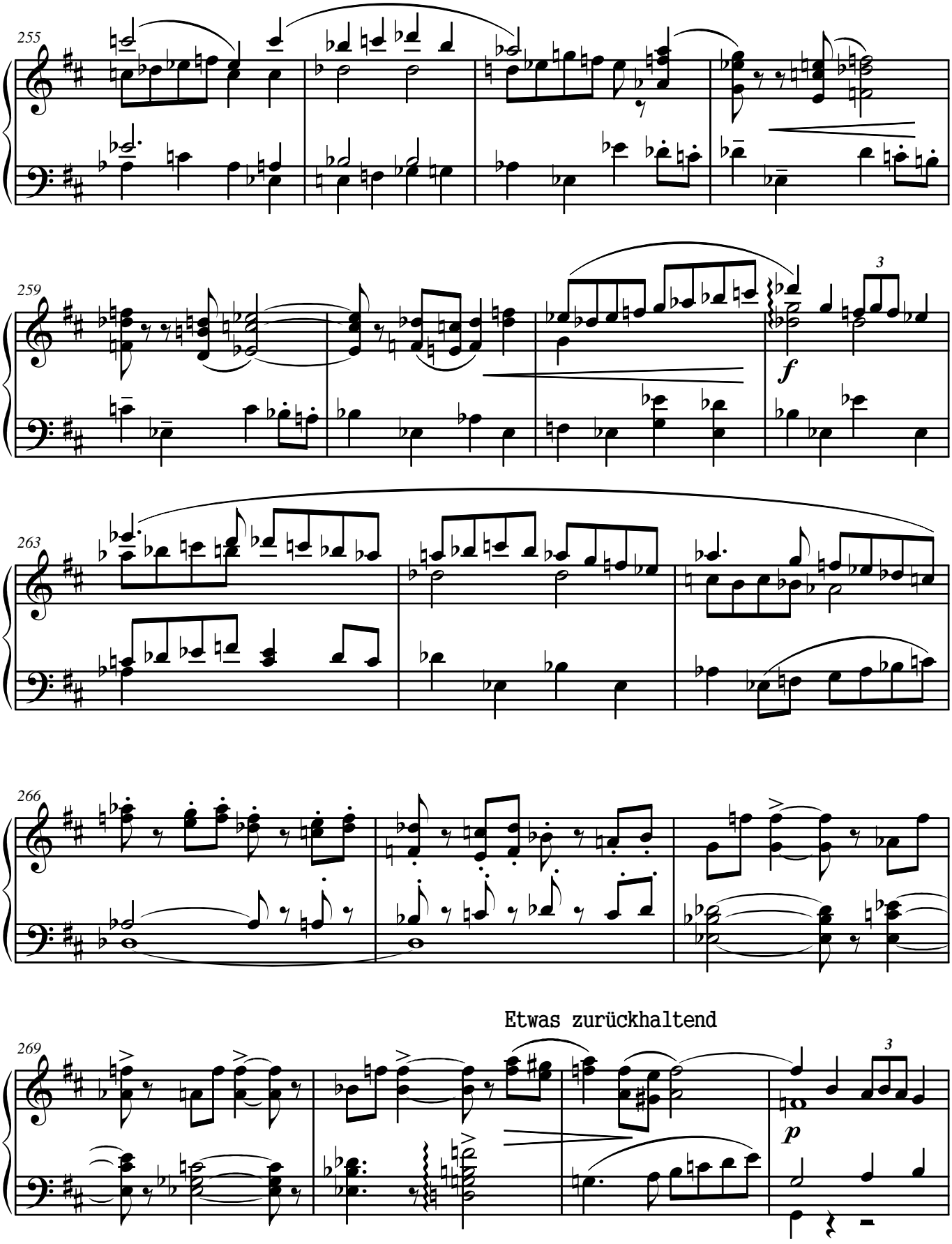

143
NOCH EIN WENIG BESCHLEUNIGEN
147
151
ETWAS ZURÜCKHALTEND
155
p
1
2
161
pp
p
3
3
3
Ped.
Ped.
Ped.

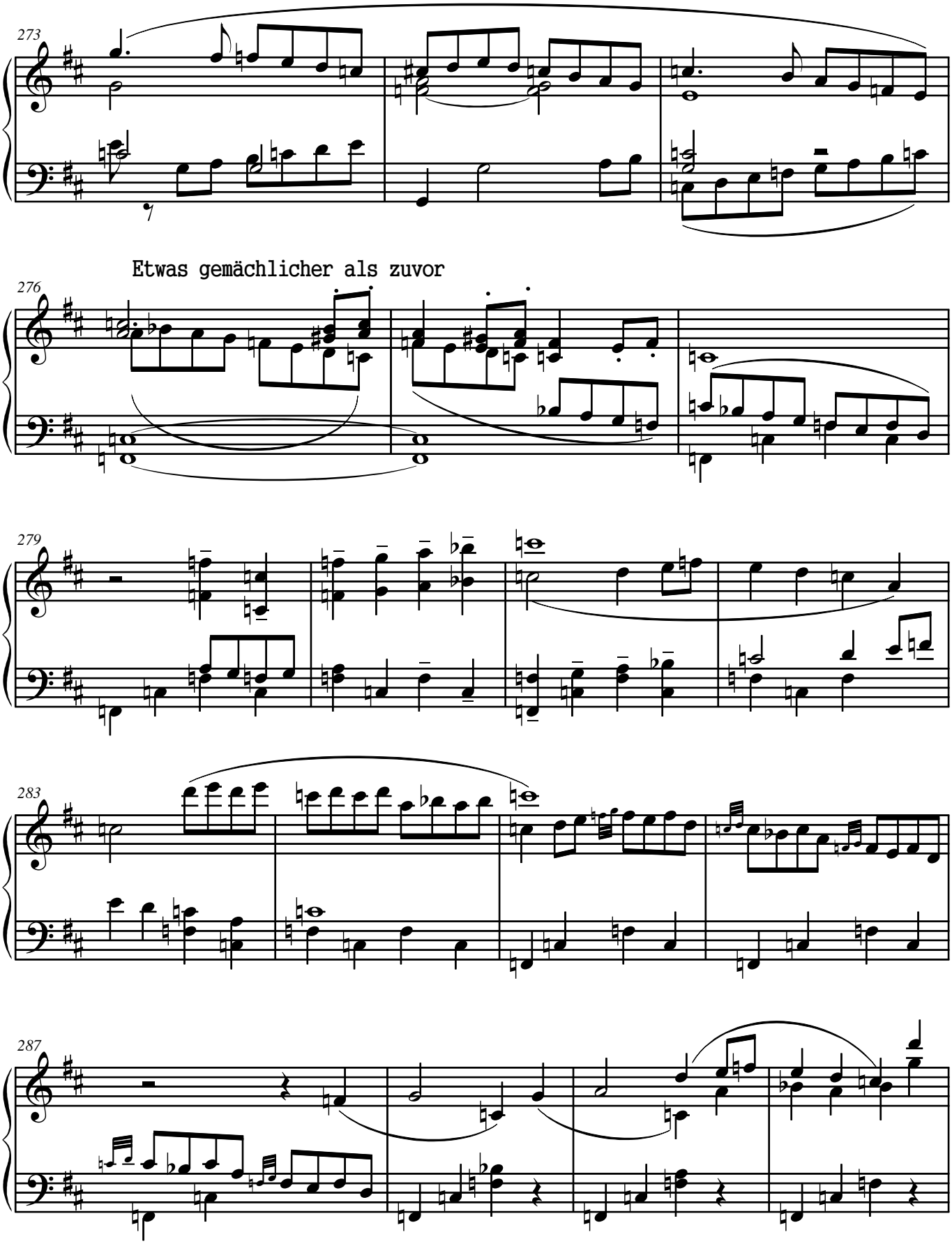

166
Ped.
Ped.
Ped.
171
pp
Ped.
Ped.
Ped.
Etwas zurückhaltend
177
183
Immer noch zurückhaltend
p
8vb
Ped.
Ped.
Ped.
Ped.
188
ppp
p

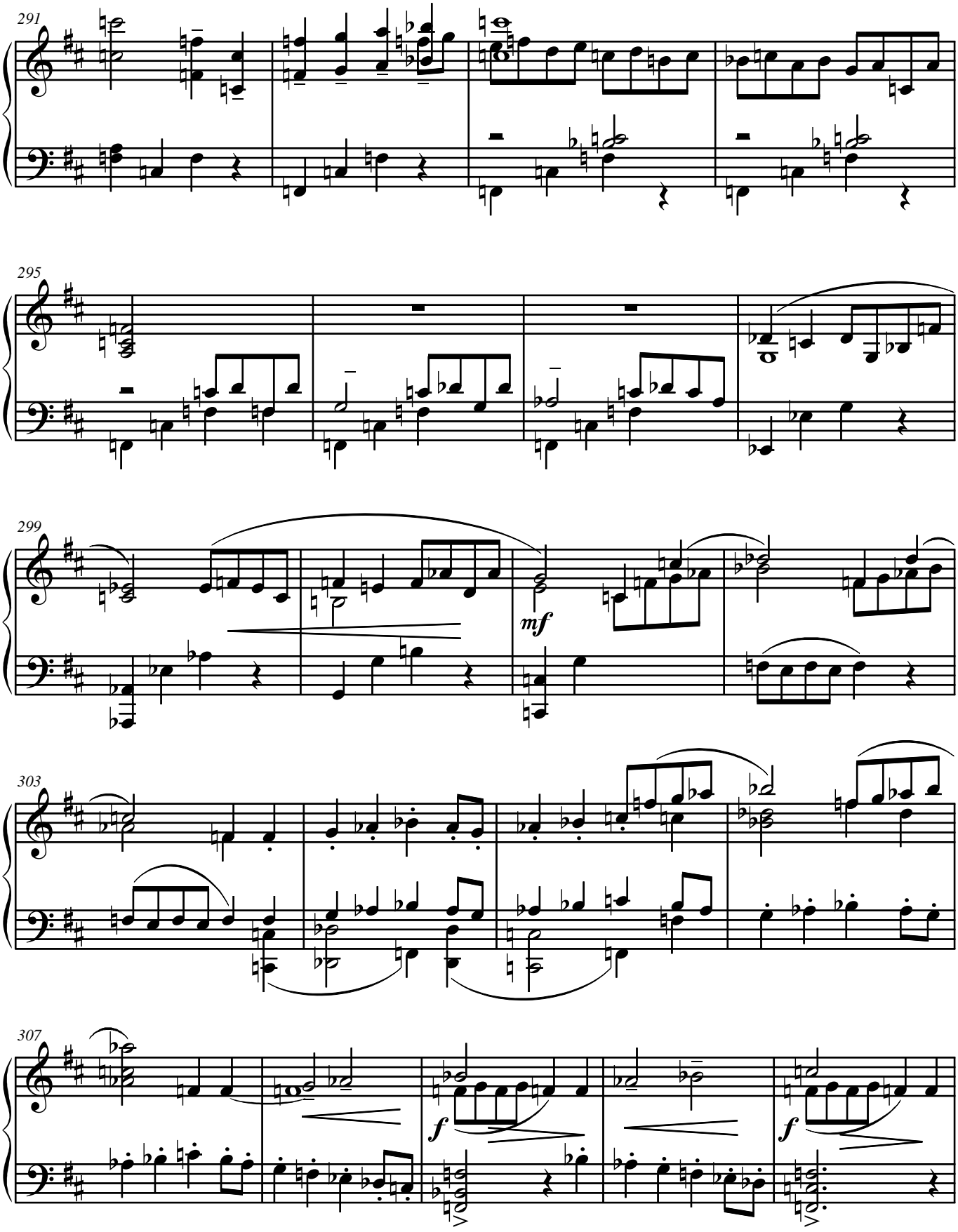

192
ppp
p
196
Ped.
Ped.
Ped.
200
Sehr Zurückhaltend
203
SEHR GEMÄCHLICH
Ped.
206

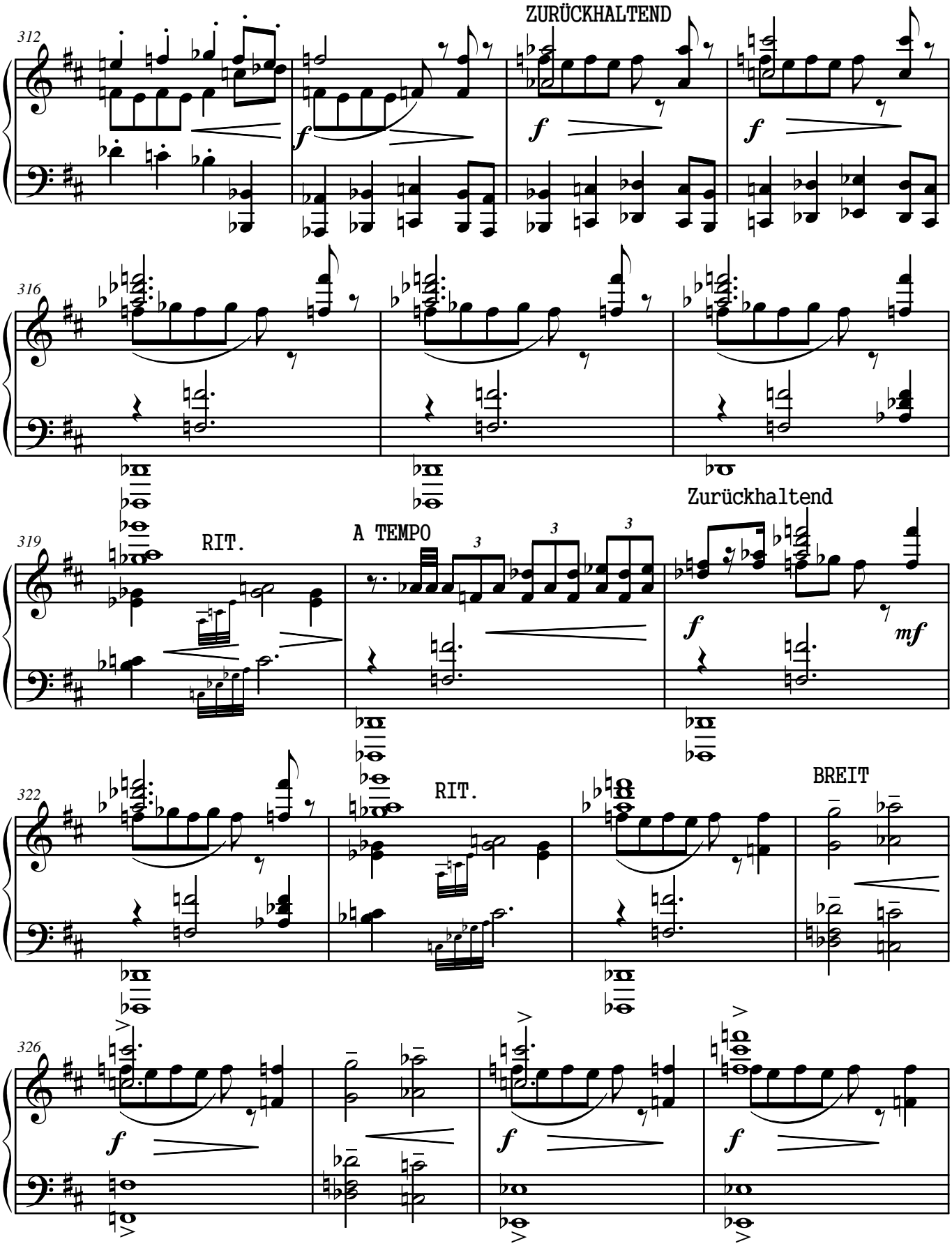

211
215
mp
Etwas bewegter,
aber immer noch ruhig
219
224
229

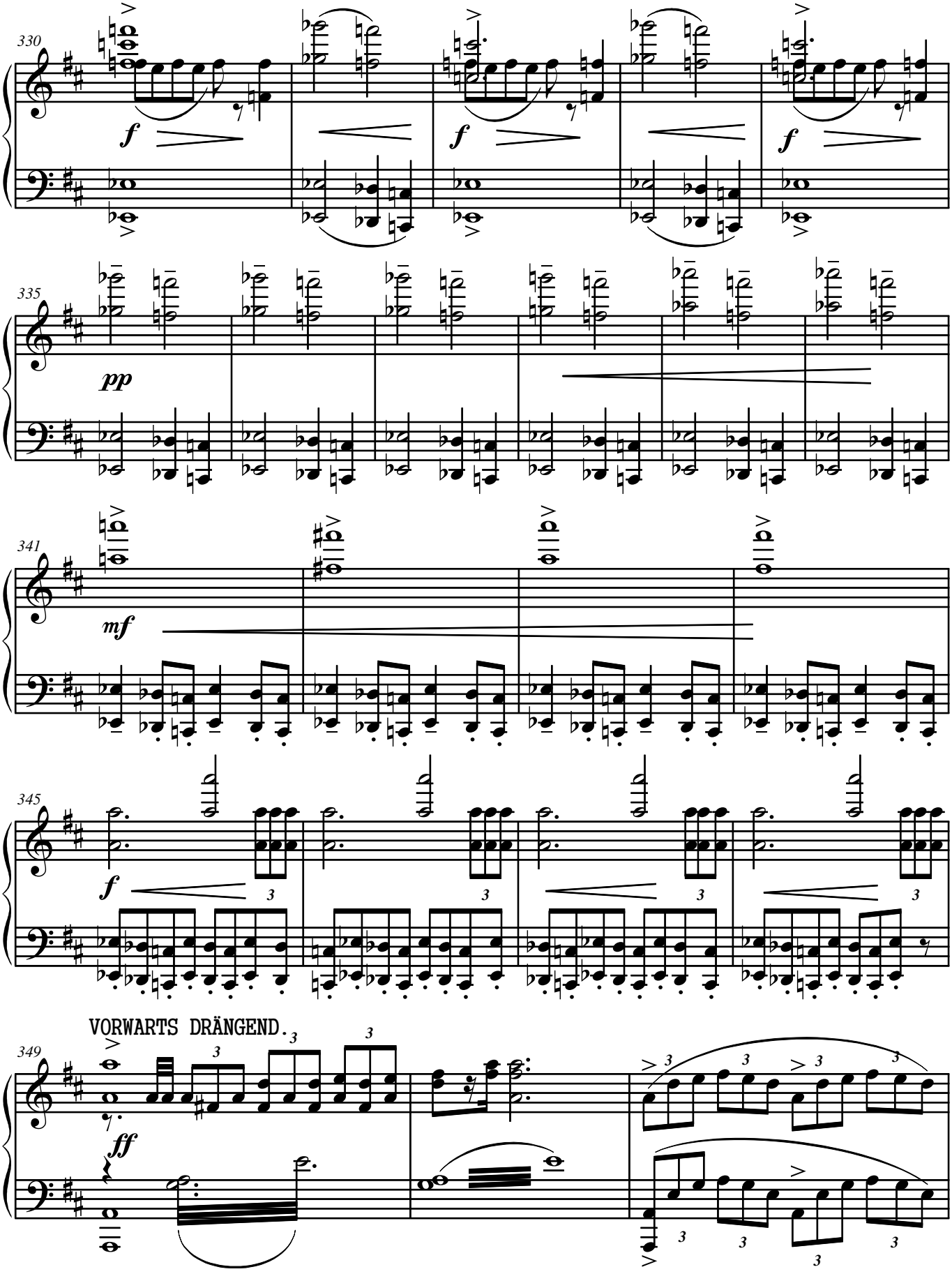

234
239
p
ACCEL
243
247
GEMÄCHLICH
251
mf

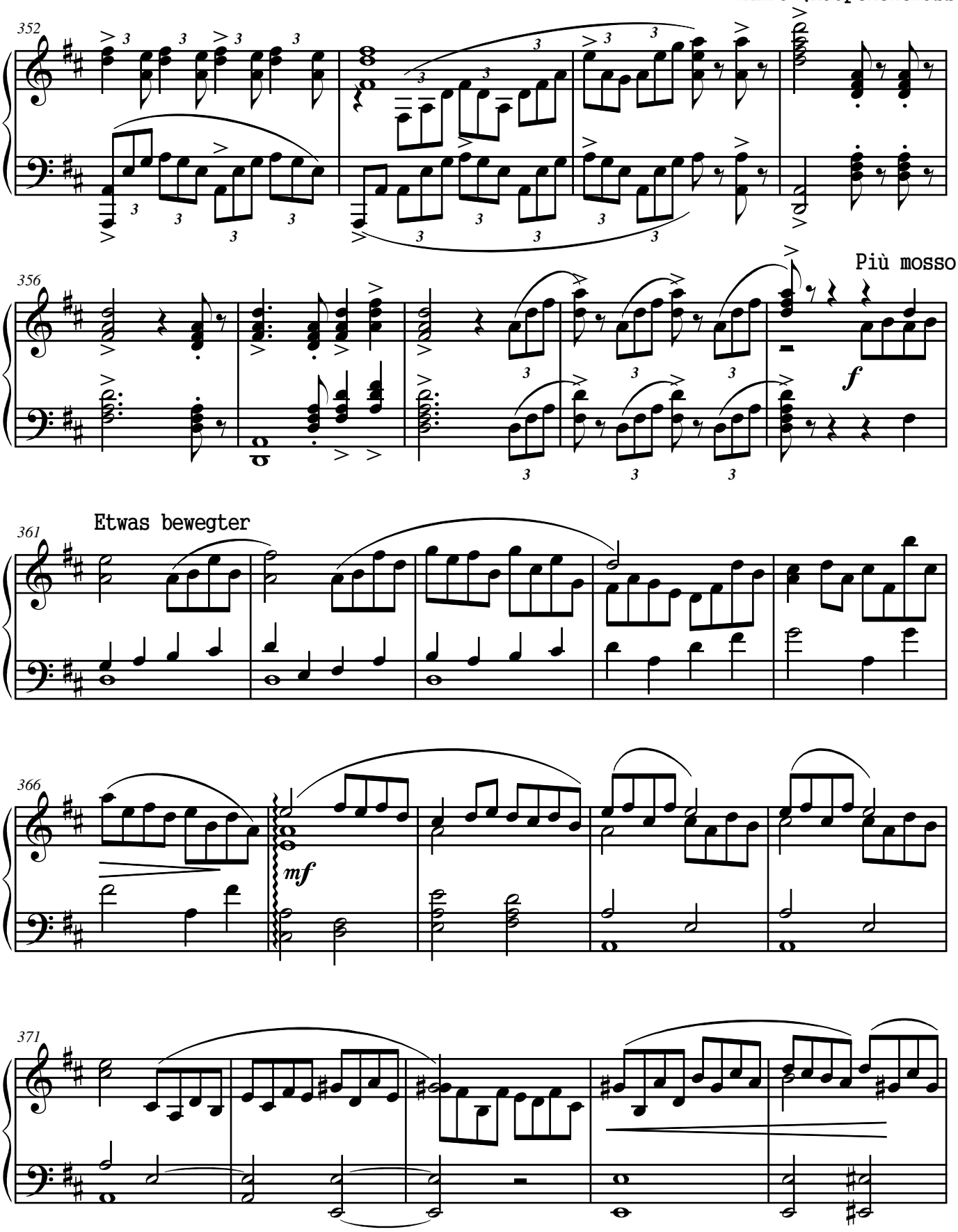

255
259
3
f
263
266
Etwas zurückhaltend
269
3
p

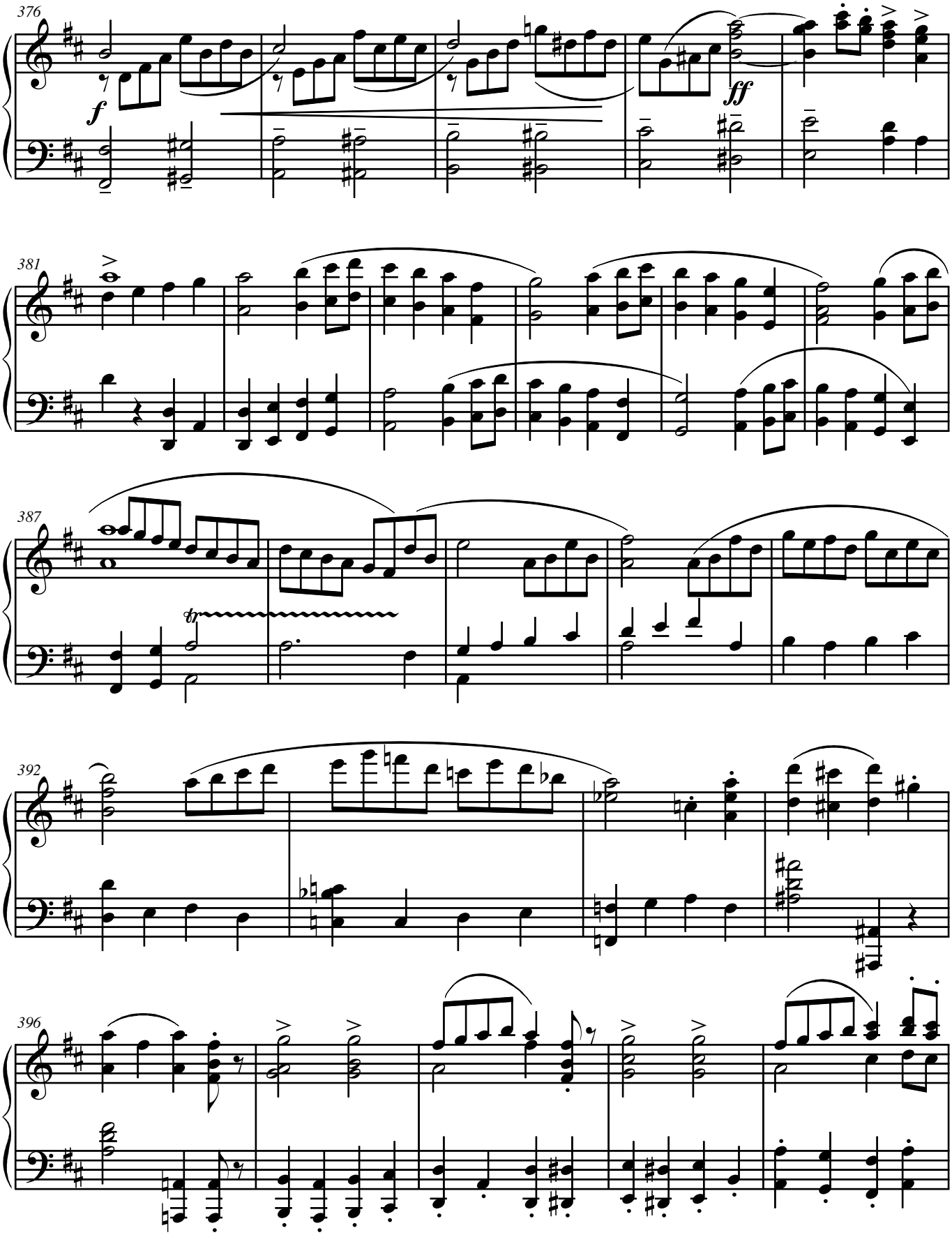

273
Etwas gemächlicher als zuvor
276
279
283
287

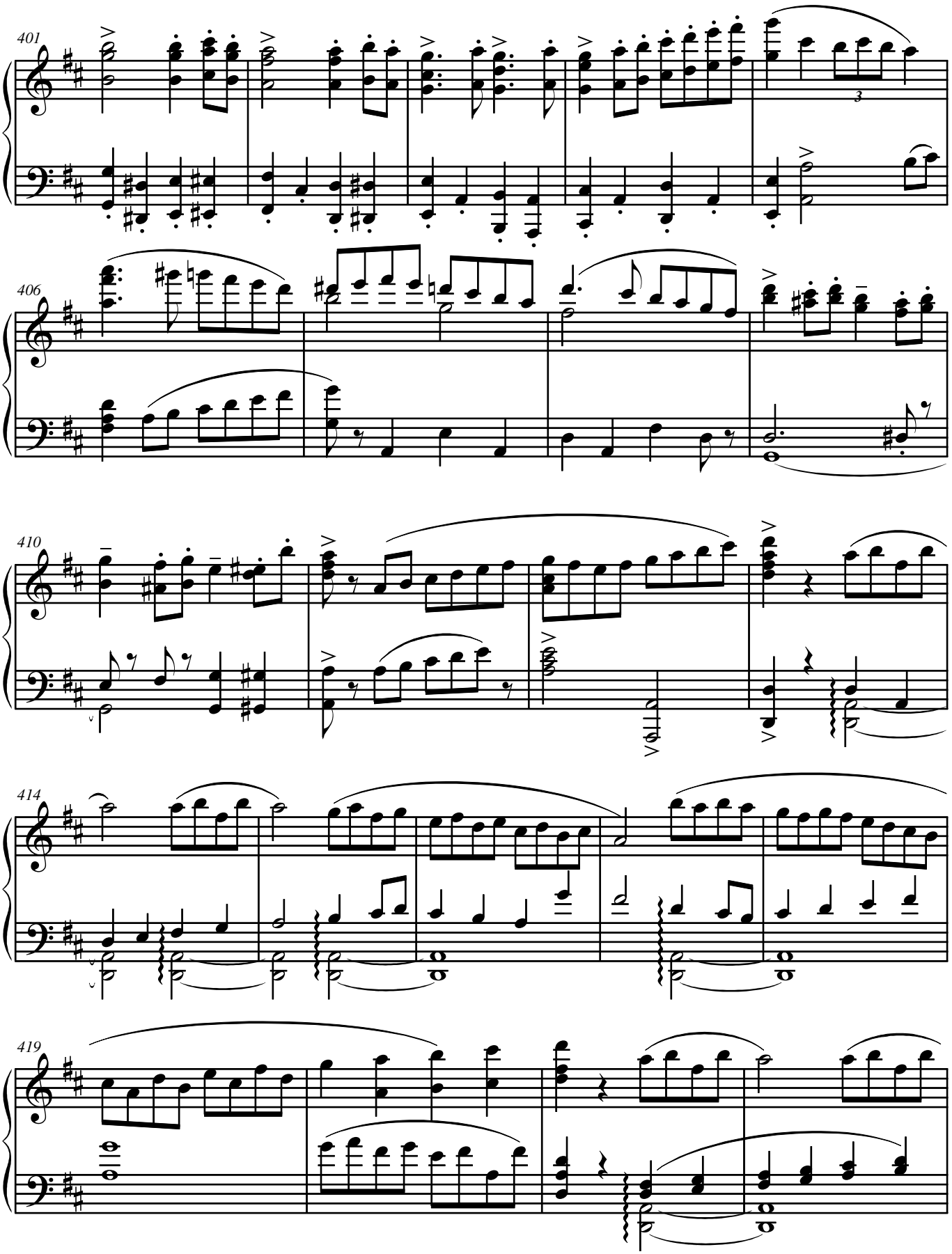

291
295
299
mf
303
307
f
f

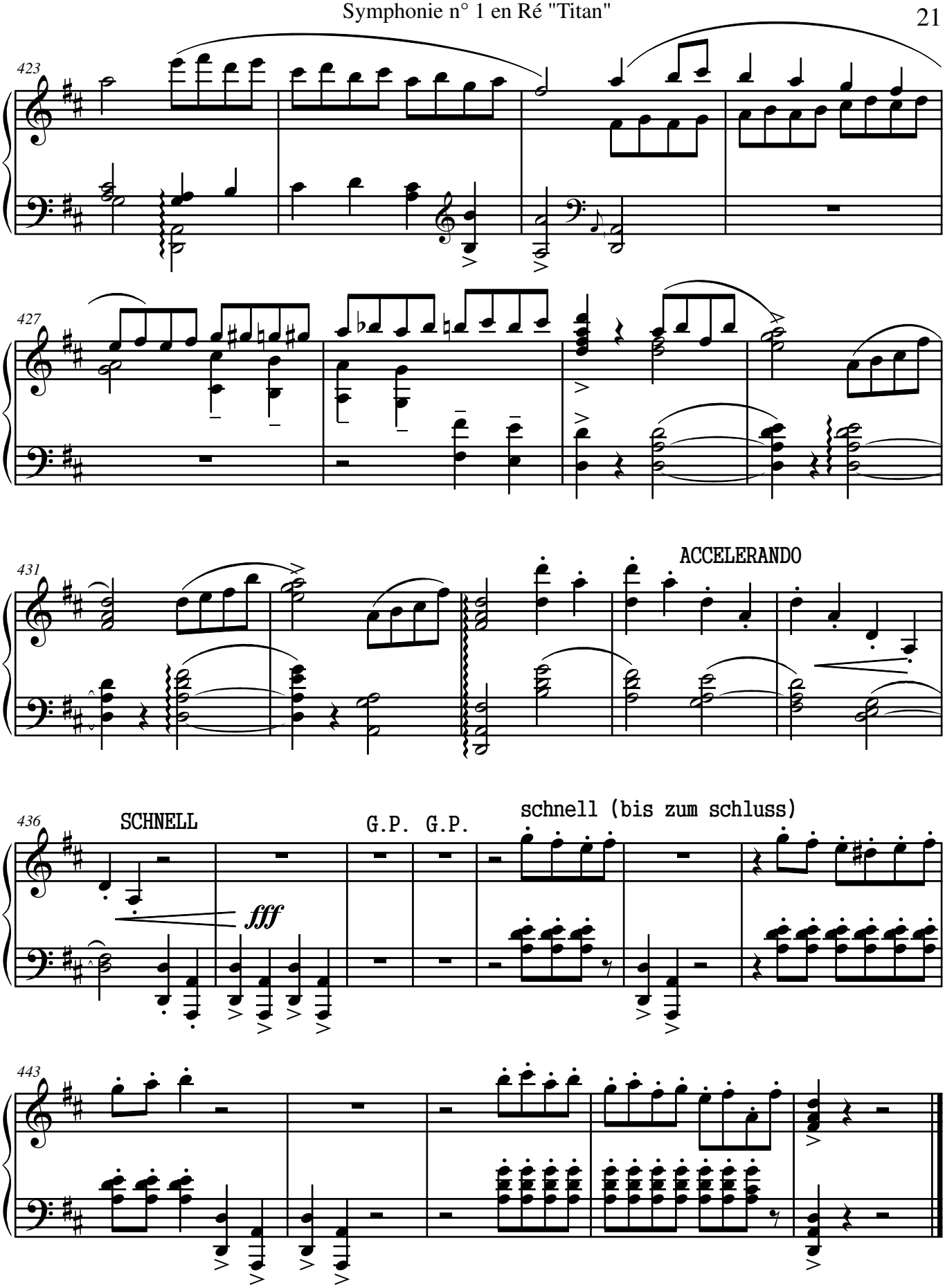

ZURÜCKHALTEND
312
316
RIT.
A TEMPO
Zurückhaltend
319
RIT.
BREIT
322
326


330
f
f
f
335
pp
341
mf
345
f
VORWARTS DRÄNGEND.
349
ff


TEMPO (Hauptzeitmass)
352
Più mosso
356
f
Etwas bewegter
361
366
mf
371


376
f
ff
381
387
tr
392
396


401
406
410
414
419


423
427
431
ACCELERANDO
436
SCHNELL
fff
G.P. G.P.
schnell (bis zum schluss)
443